

Blues en G - Escala Mixolidia

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The image displays a guitar tablature for a blues piece in G Mixolydian. It consists of four horizontal staves, each representing a measure of music. Above each staff are chord diagrams for G7, C7, and D7, with their respective fingerings. The first staff begins with a 4/4 time signature. Each measure contains a single note indicated by a slash on the staff, with a diagonal line through it, suggesting a specific rhythmic value. The chord diagrams are as follows:

- Measure 1: G7 (1 3 1 2 1 1)
- Measure 2: C7 (x - 1 3 1 4 1)
- Measure 3: G7 (1 3 1 2 1 1)
- Measure 4: G7 (1 3 1 2 1 1)
- Measure 5: C7 (x - 1 3 1 4 1)
- Measure 6: C7 (x - 1 3 1 4 1)
- Measure 7: G7 (1 3 1 2 1 1)
- Measure 8: G7 (1 3 1 2 1 1)
- Measure 9: D7 (x 5 - 1 3 1 4 1)
- Measure 10: C7 (x - 1 3 1 4 1)
- Measure 11: G7 (1 3 1 2 1 1)
- Measure 12: D7 (x 5 - 1 3 1 4 1)