

Arpeggios triada

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1 C mayor C mayor C menor C menor C disminuido

mf

TAB 8 7 10 10 | 8 7 5 5 | 8 6 10 10 | 8 6 5 5 | 8 6 9 10

6 C mayor C mayor C menor C disminuido

TAB 3 2 5 5 | 3 1 0 1 | 3 1 5 5 | 3 1 4 5

10 C mayor C mayor C menor C disminuido

TAB 10 9 12 13 | 10 9 8 8 | 10 8 8 8 | 10 8 7 8

14 C mayor C mayor C menor C menor C disminuido

TAB 5 5 8 8 | 5 5 3 8 | 5 4 3 8 | 5 4 8 8 | 5 4 7 8

19 C mayor C menor C disminuido

TAB 1 0 3 | 1 4 3 | 1 4 2

23 C mayor (2 octavas) C mayor (2 octavas)

mf

TAB 8 7 5 5 | 5 8 8 | 8 7 10 10 | 9 8 8

C menor (2 octavas) C menor (2 octavas)

27

T
A
B

8 6 5 5 8 8 8 8

C mayor (2 octavas) C mayor (2 octavas)

31

T
A
B

3 2 0 1 0 3 5 8 8

C menor (2 octavas)

35

T
A
B

3 6 5 5 4 3

Arpeggios Tétradas

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1 Cmaj7 Cmaj7 C7 C7

mf

TAB

3 2 5 4 5 | 3 7 5 4 5 | 3 2 5 3 5 | 3 7 5 3 5

Detailed description: This system contains the first four measures of the arpeggio exercise. The first two measures are in C major 7 (Cmaj7) and the last two are in C7. The notation shows a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar tablature below each measure shows the fret numbers for the strings.

5 Cm7 Cm7 Cm7(b5) Cm7(b5)

TAB

3 1 5 3 5 | 3 6 5 3 5 | 3 1 4 3 5 | 3 6 4 3 5

Detailed description: This system contains measures 5-8. Measures 5 and 6 are in C minor 7 (Cm7), while measures 7 and 8 are in C minor 7 with a flat fifth (Cm7(b5)). The notation shows a treble clef and a 4/4 time signature.

9 Fmaj7 Fmaj7 F7 F7

TAB

3 2 5 5 6 | 3 7 5 5 6 | 3 2 5 4 6 | 3 7 5 4 6

Detailed description: This system contains measures 9-12. Measures 9 and 10 are in F major 7 (Fmaj7), and measures 11 and 12 are in F7. The notation shows a treble clef and a 4/4 time signature.

13 Fm7 Fm7 Fm7(b5) Fm7(b5)

TAB

3 1 5 4 6 | 3 6 5 4 6 | 3 1 4 4 6 | 3 6 4 4 6

Detailed description: This system contains measures 13-16. Measures 13 and 14 are in F minor 7 (Fm7), and measures 15 and 16 are in F minor 7 with a flat fifth (Fm7(b5)). The notation shows a treble clef and a 4/4 time signature.

17 Cmaj7 Cmaj7 C7 C7

TAB

5 5 3 7 8 | 5 9 8 7 8 | 5 5 3 6 8 | 5 9 8 6 8

Detailed description: This system contains measures 17-20. Measures 17 and 18 are in C major 7 (Cmaj7), and measures 19 and 20 are in C7. The notation shows a treble clef and a 4/4 time signature.

21 Cm7 Cm7 Cm7(b5) Cm7(b5)

TAB

5 4 3 6 8 | 5 8 8 6 8 | 5 4 2 6 8 | 5 8 7 6 8

Detailed description: This system contains measures 21-24. Measures 21 and 22 are in C minor 7 (Cm7), and measures 23 and 24 are in C minor 7 with a flat fifth (Cm7(b5)). The notation shows a treble clef and a 4/4 time signature.